

SCHOLAR,
MONK
AND LITERATE:

KIM SISŪP

AND FRONTIERS
OF KOREAN CULTURE

FEBRUARY 9-10
2018

CHARLES UNIVERSITY
PRAGUE

DEPARTMENT OF KOREAN STUDIES,
PRAGUE CENTRE FOR KOREAN STUDIES



Friday, February 9

9:30

Registration: The Green Hall, Celetná 20

Morning session

9:50 - 11:20

Wang Sixiang: The Figure of the Recluse: Kim Sisŭp and Political Culture in Early Chosŏn Korea

Gregory N. Evon: Kim Sisŭp: Friendship, Enmity, and Intellectual Change in Early Chosŏn Korea

Coffee break

11:40 - 13:10

Kim Daeyeol: Kim Sisŭp and the Taoist Canon

Barbara Wall: Kim Sisŭp on Ghosts

Lunch 13:10 - 14:40

Afternoon session

14:40 - 17:00

Vladimir Glomb: Kim Sisŭp and his place in Korean Confucian thought

Marion Eggert: Kim Sisŭp's Epistemology - With a Special View to Senses, Perception, and Language

Diana Yuksel: Kim Sisŭp's metaphysics and Korean orthodox Confucianism

Coffee break

17:20 - 18:00 **Discussion**

Dinner

Saturday, February 10

Morning session

9:30 - 11:00

Isabelle Sancho: Kim Sisŭp's biography by Yulgok

Dennis Wuerthner: On the translation and evaluation of Kŭmo sinhwa in North Korea

Coffee break

11:25 - 13:00

Christian Mularzyk: On Kim Sisŭp's use of imagery in his Chodong owi to sŏ yohae

Miriam Löwensteinová: Kim Sisŭp's Kŭmo sinhwa in the context of mongyurok genre

Lunch 13:00 - 14:30

Afternoon session

14:30 - 16:50

Grace Koh: Intertextual Responses to Kim Sisŭp's Poetry and Fiction
Anastasia A. Gurjeva: Creative Work and Perception: Art, Word and its Comprehension in Poetry by Kim Siseup
Sonja Haeussler: The cuckoo's cry - voice of past and present sorrow

Coffee break

17:00 - 18:00 **Final discussion**

Dinner