

강병용 (Byoung Yoong Kang)

Born in Seoul in 1975, Kang graduated from Myongji University with a B.A. and M.A. in creative writing and has completed the coursework for a PhD. in the same subject. He continued his studies at Moscow State University where he obtained a PhD. in Russian literature.

As a fiction writer he debuted when his short story "The Winning Bid" was selected in the *Spirit and Expression's* contest for new writers in 2002. Kang has published the story cycle *Tales of Imaginary People* (2005), the short story collection *Inexhaustible* (2006), a study (in Russian) of Yevgeny Zamyatin's novel *We* (2010), the novel *Assorted Records of the Castration of Mr. Y* (2012), and the novel *Aluminum Cucumber* (2013), along with contributing a short story to the themed collection *Kisses and Bananas* (2014). Kang received a prize in the 8th contest for new translators of Korean literature in 2009, which was organized by the Literature Translation Institute of Korea. Since 2013, Kang works at the Department for Asian Studies of the University of Ljubljana in Slovenia as a professor for Korean Studies.

Korean Movies — Talking about Korean Films and what they tell about Korea

한국 영화와 한국에 대한 몇 가지 진지한 잡담

Film is an interesting genre to anybody in area studies because films show representations of the country and contemporary social aspects. Together we watch (parts of) several Korean films and discuss a wide range of issues.

The Elite in Korea, Korean Daily Life, The Nature of Human Being, Taboos in Korean Society, Story and Plot, This World and the Next world (in Koreans' eyes), Korean Paternal Love, Pro-Americanism and Anti-Americanism in Korean.

<Schedule>

홍상수 (Movies by the director Hong Sang-soo)

한국의 먹물들 그리고 그들의 반복적 일상

Korean Eggheads and their Life (which can be very repetitive)

김기덕 (Movies by the director Kim Ki-duk)

우리 본성의 선한 악마

The Better Devils of our Nature

박찬욱 (Movies by the director Park Chan-wook)

그로테스크한 플롯, 플롯이 탄탄한 그로테스크

The Plot of Grottesque

봉준호 (Movies by the director Bong Joon-ho)

영화적 괴물, 한국이라는 괴물

The Host or the Monster