***CEEPUS Korean Studies Network***

**Korean Art**

**Faculty**

**Beatrix MECSI**, Art historian, (PhD University of London), Associate professor, Institute of East Asian Studies, Eötvös Loránd University (ELTE) Budapest

**Aims of the course**

The course will familiarize students with the main issues in Korean art by surveying the key episodes in the development of material and visual culture on the Korean peninsula, through a selection of thematic topics from the Three Kingdoms period, Silla, Goryeo and the Joseon periods.

**Format**

This course offered within the framework of CEEPUS network.

**Learning outcomes**

Successful completion of the course will enable students to acquire a good understanding of Korean art, its specific features and important relics and monuments from the Silla, Goryeo and the Joseon periods.

**Requirements and assessment**

Class attendance

Final exam

Time of course: 25th - 28th April 2017 (12 hours)

**TOPICS AND READINGS**

**Topic 1. Korean Art in the Context of East Asian Art**

*Readings:*

-KIM, Won-yong: *Art and Archaeology of Ancient Korea*. The Korea Taekwang Publishing Co., Seoul, Korea, 1986, pp.249-286.

-MECSI, Beatrix: „한국의미술역사를쓰기 : 일본식민지시대의영향 (Writing art histories of Korea: The Impact of the Japanese Colonial Era)”, *VISUAL* (Annual publication by the Center for Visual Studies, School of Visual Arts), Korea National University of Arts, Seoul, 2011 Vol.8. pp.49-74.

-MECSI, Beatrix: An Introduction to Korean Art, In: *The Land of the Morning Calm. Korean Art in the Ferenc Hopp Museum of Eastern Asiatic Arts.*eds. Györgyi Fajcsák- Beatrix Mecsi, Budapest: Ferenc Hopp Museum of Eastern Asiatic Arts , pp.38-55

**Topic 2. Art of the Three Kingdoms Period and Art of the Silla period: Seokguram and Bulguksa**

*Readings:*

-KANG, Woo-bang. The Art of Avatamsaka sutra in the Unified Silla period: The Sanctuary of Sokkuram and Hwaom-kyongpyongsangdo (Narrative Portrayal in the Avatamsaka sutra), *Transmitting the Forms of Divinity: Early Buddhist Art from Korea and Japan.*Washizuka, Horimitsu et al. New York: London: Harry N. Abrams, 2003. pp. 168- 177

-KIM, Lena. *Buddhist Sculpture of Korea* (Korean Culture Series), Hollym International, 2007. pp.83-89

-PAK, Youngsooket Roderick WHITFIELD. *Handbook of Korean Art: Buddhist Sculpture****.*** London: Laurence, 2003.pp. 250-263

-YI, Song-mi. "Problems concerning the Sokkuram Cave Temple on Kyongju," *Seoul Journal of Korean Studies*, vol. 1, 1988, pp. 25-47

**Topic 3. GoryeoBuddhist Painting**

*Readings:*

-CHUNG, Woothak: Identity of Goryeo Buddhist Painting. *The International Journal of Korean Art and Archaeology,* vol. 4. 2010: 14-29

-KIM, Kumja Paik (ed.), *Goryeo Dynasty. Korea’s Age of Enlightenment 918-1392*. Asian Art Museum San Francisco in cooperation with the National Museum of Korea and the Nara National Museum, 2003.

*-Masterpieces of Goryeo Buddhist Paintings*. Exhibition catalogue, National Museum of Korea, 2010.

**Topic 4.Joseon Painting**

**Buddhist Painting**

*Reading:*

-KIM, Sunghee: A Soulful Gaze: The Journey into the Buddhist Paintings of Joseon. In: *A Journey of Soul. The Buddhist Painting of the Joseon Period*, National Museum of Korea, Seoul, 2009: 162-185

-JEONG, Myounghee: Shakyamuni's Preaching at Vulture Peak from Yeongchwisa Temple: The Sacred World of Buddha in the Secular World. In: *A Journey of Soul. The Buddhist Painting of the Joseon Period*, National Museum of Korea, Seoul, 2009: 188-207

-KIM, Sunghee: Buddhist Paintings of Korea. In: *A Journey of Soul. The Buddhist Painting of the Joseon Period*, National Museum of Korea, Seoul, 2009: 10-21.

**Portrait Paintings in the Joseon Era**

*Reading:*

-CHO, Sunmie: Faces from the Past: Portrait Paintings. *Korean Cultural Heritage.* Vol.1. Fine Arts, Korea Foundation, 1994: 76-83

-CHO, Sunmie: *Great Korean Portraits. Immortal Images of the Noble and the Brave*. Dolbegae Publishers, 2010.

-Portraits of the Joseon Dynasty. *Journal of Korean Art and Archaeology*, vol.5. 2011:8-71

# *-The Secret of the Joseon Portraits (Ch'osanghwa ŭi pimil)*. ExhibitionCatalogue, National Museum of Korea, 2011.

-Portraits of the Joseon Dynasty. *Korea Journal*, vol.45, No.2. Summer 2005: 107-215