

**15TH INTERNATIONAL CONFERENCE CEESOK
“NEW TRENDS IN KOREAN STUDIES”**

**October 21–21, 2016, Poznan
Adam Mickiewicz University
Institute of Linguistics
Department of Korean Philology**

October 21 (Friday)	
Venue: Adam Mickiewicz University Collegium Maius UAM ul. Fredry 10	
9.30–10.00 <i>Sala pod Kopułą, Collegium Maius UAM Venue</i>	Registration
10.00–11.00 <i>Sala pod Kopułą, Collegium Maius UAM Venue</i>	Opening ceremony
13.30–15.00 <i>Room 1 Session 1</i>	Panel “Korean Language & Teaching ” (in English and Korean) Moderator: Ekaterina Pokholkova 1. Soyoung Kim (Sofia University) <i>A Study on Teaching the Korean Language by Applying Suggestopedia</i> 2. Gwon Jin Choi (Inha University) <i>A Study on the learning strategies of (in)effective Korean Language learners</i> 3. Voronina Lyudmila (Herzen State pedagogical of Russia, St. Petersburg) <i>The Problem of Identifying Aspects in Teaching Practical Korean at the University</i> 4. Anna Borowiak & Choon Sil Lim (Adam Mickiewicz University) <i>Korean Language in the Era of Globalization – with the focus on books and teaching materials</i>
13.30–15.00 <i>Room 2 Session 1</i>	Panel “ Korean Diaspora” (in English and Korean) Moderator: Mariia Soldatova 1. Mark Caprio (Rikkyo University) <i>Smoke on the Water: The Dangerous East Sea and the Creation of the Zainichi Korean</i> 2. Youngsoon Kim (Inha University) <i>A Case Study on the Multiethnic Identity of Kazakhstan Koryo-Saram’s Life History</i> 3. Sungsoo Kim (Yonsei University) <i>Diaspora of Trabajadores Coreanos and Creative Restoration of Missing History-Focused on Kim Young-ha’s [Black Flower]</i> 4. Sai-a Lee (Adam Mickiewicz University) <i>From the translation of ‘Nation’ to that of ‘Ethnic group’ and ‘Capital’. Concentrated upon diachronic change of language for ethnic Koreans living in China as a Chinese minority</i>
13.30–15.00 <i>Room 3 Session 1</i>	Panel “North Korea ” (in English and Korean) Moderator: Grażyna Strnad 1. Hae Sung Lee (University of Wroclaw) <i>The Plakowice Orphanage for the war-orphanans from North Korea in Poland, remained in Józef Borobiec’s memories</i> 2. Natalia Kim (National Research University ‘Higher School of Economics’) <i>The Daily Life of North Korean Women in Reflection of the Female Journal «Korean Woman» (1960-1970)</i> 3. Anna Efimova (National Research University ‘Higher School of Economics’) <i>The Korean War Studies and Insights from the Bargaining Theory</i> 4. Mariya Baklanova (National Research University ‘Higher School of Economics’) <i>North Korea in Context of South Korean School Education: Discourse Analysis Approach</i>
15.00-15.30	Coffee-Break

15.30–17.00 Room 1 Session 2	<p>Panel “Linguistics” (in English and Korean) Moderator: Anna Borowiak</p> <ol style="list-style-type: none"> 1. Rainer Dormels (University of Vienna) <i>Foreign words in Korean Language</i> 2. Olivier Bailble (Hankuk University of Foreign Studies) <i>Morphological Aspects of the conjunction myo ㅁ in character type kugyol from the “Merciful Bodhimanda: Buddhist teaching for repentance”</i> 3. Gwang Seok Kim (Jagiellonski University) <i>Romanization of Korean Language in Polish Language</i> 4. Piotr Wierzchoń (Adam Mickiewicz University) <i>The Great Photocorpus of Korean</i> 5. Romuald Huszcza (Warsaw University) <i>Lexical vs. Grammatical Causatives on Korean – some cases of semantic asymmetry</i>
15.30–17.00 Room 2 Session 2	<p>Panel “Literature” (in English and Korean) Moderator: Ewa Rynarzewska</p> <ol style="list-style-type: none"> 1. Byoung Yoong Kang (University of Ljubljana) <i>The Aspect of Madness in Kim Dong-in and Nikolai Gogol</i> 2. Miriam Löwensteinová (Charles University in Prague) <i>Globalization of Korean Novel: how to evaluate these trends? The case of Saebyeogeui Nana</i> 3. Andreas Schirmer (University of Vienna/ Palacký University Olomouc) <i>Korean Society as Mirrored in Fiction: Literary Representation as a Reliable Source of Knowledge?</i> 4. Jung Suk Yoo (Erciyes University) <i>The ‘Happy/Unhappy’ Marriage of Korean ‘New Women’ Writers and Christianity; with a Focus on Na Hye-seok, Kim Il-yeop, and Kim Myeong-sun</i>
15.30–17.00 Room 3 Session 2	<p>Panel “Political Science” (in English and Korean) Moderator: Natalia Kim</p> <ol style="list-style-type: none"> 1. Roman Lobov (Russian Academy of Sciences, Institute of Far Eastern Studies) <i>Resumption of talks between the Republic of Korea and Japan in the late 1950s.</i> 2. Grażyna Strnad (Adam Mickiewicz University) <i>Regional Security and South Korea’s Northeast Asia Peace and Cooperation Initiative(NAPCI)</i> 3. Taehun Lim (Universität zu Köln) <i>The external policies of neo-Confucian Joseon in the 17th century in comparison to those of contemporary France</i> 4. Min Heui Lee (Kangwon National University) <i>Korean discourse about Poland through Korean Newspaper in the early 20th century-based on the articles of Daehanmaeilsinbo(大韓每日申報)</i>
17.00–17.30	Coffee-Break
17.30–19.00 Room 1 Session 3	<p>Panel “Korean Language & Teaching” (in English and Korean) Moderator: Gwon Jin Choi</p> <ol style="list-style-type: none"> 1. Mariia Soldatova (Moscow State Linguistic University) <i>Interdisciplinary approach in teaching Korean Literature: Deciphering the cultural code underlying the texts</i> 2. Ryu Dongsuk (Pusan National University) <i>A Linguistic Understanding of the Literature: A Theoretical Premise for a Commentary of Goryeogayo(高麗歌謠)</i> 3. Bumo Kwak (University of Ljubljana) <i>An Analysis of Vocabulary Errors for Beginner level Korean language learners at Ljubljana University</i> 4. Ekaterina Pokholkova (Moscow State Linguistic University) <i>Political Correctness as Part of Language Policy in South Korean Mass Media</i>
17.30–19.00 Room 2 Session 3	<p>Panel “Literature and Theatre” (in English and Korean) Moderator: Miriam Löwensteinová</p> <ol style="list-style-type: none"> 1. Eun Suk Cho (Ankara University) <i>Korean Literature Trends and Future Developments in Turkey</i> 2. Ewa Rynarzewska (Warsaw University) <i>Imitation or innovation: the development of the Korean ‘new school’ theatre (shinp’a)</i> 3. Byung Wook Min (Pusan National University) <i>A Study on J. Grotowski’s Poor Theater and its influence on Korean Theater</i>
17.30–19.00 Room 3 Session 3	<p>Panel “ Religion & Art & Hallyu” (in English and Korean) Moderator: Andreas Schirmer</p> <ol style="list-style-type: none"> 1. Jin Seok Seo (University of Latvia) <i>Korean Shamanism as a vernacular religion</i>

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